PIANO / VOCAL / GUITAR

FROZEN : MUSIC FROM THE MOTION PICTURE SOUNDTRACK

Disney FROZEN

ORIGINAL SONGS BY KRISTEN ANDERSON-LOPEZ AND ROBERT LOPEZ
ORIGINAL SCORE BY CHRISTOPHE BECK

DO YOU WANT TO BUILD A SNOWMAN?

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

A♭/C
Cm
3fr
an - y - more. Come out the door! It's like you've gone a -
B♭m(add2)
6fr
D♭/F
E♭/G
3fr
A♭(add2)
4fr
way. We used to be best bud - dies, and
(L.H.)
Gm7
E♭maj7/G
Dm7♭5
G7
Cm
3fr
now we're not. I wish you would tell me why.
F7
N.C.
Fm9
Do you want to build a snow - man? It does - n't have to be a
8va
mp

A♭m6/C♭
snow - man. LITTLE ELSA: (Spoken:) Go away, Anna. LITTLE ANNA: (Sung:) O - kay,
8va
mp
poco rit.
E♭ E♭sus E♭sus2 E♭ E♭sus E♭sus2 E♭ E♭sus E♭sus2
bye.
a tempo
E♭ E♭sus E♭sus2 C♭ E♭/B♭ C♭ E♭/B♭
E♭ E♭sus E♭sus2 E♭ E♭sus E♭sus2 A♭5

A little faster
A♭5/B♭
C♭
B♭
N.C.
(knocking)
YOUNG ANNA: Do you want to build a
E♭
B♭sus2/D
snow - man?
Or ride our bike a - round the halls?
mf
A♭/C
I think some com - pan - y is o - ver - due;
I've start - ed
Cm
B♭m
B♭m/E♭
N.C.
talk - ing to the pic - tures on the walls.
(Spoken:) Hang in there, Joan!
(Sung:) It gets a lit - tle
3

A♭
E♭/G
G7
G7/F
4fr
3fr
3
lone - ly, all these emp - ty rooms, just watch - ing the hours tick
Cm/E♭
Cm/D
Cm
F
N.C.
by.
(click tongue)
C♭
A♭m

N.C.
E♭
E♭sus
E♭sus2
E♭
E♭sus
E♭sus2
E♭
E♭sus
E♭sus2
E♭
E♭sus
E♭sus2
E♭(add4)
A♭m7
A♭m6
E♭m/G♭
B♭(add2)/F
A♭m7

A♭m6
4fr
E♭m/G♭
3fr
G♭
A♭m7
4fr
E♭m/B♭
6fr
(L.H.)
C♭
B♭
N.C.
(knocking)
ANNA: (Spoken:) Elsa?

A little slower, tenderly
E♭sus2
6fr
(Sung:) Please, I know you're in there. Peo - ple are ask - ing where you've
3
p
B♭sus2/D
been. They say, "Have cour - age," and I'm
A♭/C
Cm
3fr
Gm
3fr
G(sus2/4)
try - ing to; I'm right out here for you, just let me in.
Gm
3fr
A♭
4fr
B♭/D
E♭
3fr
We on - ly have each oth - er; it's just you and me.

Dm7♭5
Ddim7
C(sus2/4)
Cm
Cm7
Cm9
3
What are we gon - na do?
F7
Slower
E♭/G
A♭
N.C.
Do you want to build a snow - man?
B♭
Very slowly
rit.
8va

FIXER UPPER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

clump - y way __ he walks? CLIFF: Or the grump - y way __ he talks? FEMALE TROLL 1: Or the

F♯m B9 F7♭5 E E7 N.C.

pear - shaped, square - shaped weird - ness of his feet? MALE TROLL 1: And though we

C♯m7♭5
4fr
Bm7♭5
N.C.
know he wash - es well, he al - ways ends up sort - a smell - y. BULDA: But you'll
A/E
F♯7
B7
E
G♯+
4fr
N.C.
BULDA and CLIFF:
nev - er meet a fel - la who's as sen - si - tive and sweet!
A
C♯m7♭5
4fr
G/C♯
D
F/D♯
E7
N.C.
N.C.
N.C.
So he's a bit of a fix - er up - per; so he's got a few flaws, like his pe -
FEMALE TROLL 2:
A
G/C♯
N.C.
N.C.
MALE TROLL 2:
TROLL DUET:
cu - liar brain, dear, his thing with the rein - deer... that's a

D B7 E7 E+ A A7/C♯ A7/C♯
N.C. N.C. N.C. N.C.

lit-tle out-side of na-ture's laws!

SMALL GROUP OF TROLLS: So he's a bit of a fix-er up-per, but

D6 D♯dim7 A/E C♯+ F♯m7 B7
N.C. N.C.

this we're cer-tain of: You can fix this fix-er up-per up with a

Bm7 D/E A F♯7♯5 B7 E7
N.C.

lit-tle bit of love! **KRISTOFF:** *(Spoken:) Can we please just stop talking about this?*

A5 (5fr) A7/C♯ D F/D♯ E7

We've got a real actual problem here. **BULDA:** *I'll say! So tell me, dear...* *(Sung:)* Is it the

A
D
MALE TROLL 3:
TROLL CHILD:
way that he runs scared? Or that he's so - cial - ly im - paired? Or that he
F♯m
B9
F7♭5
E
E7
N.C.
on - ly likes to tin - kle in the woods? (Spoken:) What? CLIFF: (Sung:) Are you
A
C♯m7♭5
D
Bm7♭5
FEMALE TROLLS:
hold - ing back your fond - ness due to his un - man - ly blonde - ness? Or the
A/E
F♯7
B7
E7
G♯+
4fr
way he cov - ers up that he's the hon - est goods?

A
C♯m7♭5
G/C♯
D
F7
E7
ALL TROLLS:
He's just a bit of a fix - er up - per; he's got a cou-ple 'a bugs. His
A
G/C♯
D
B7
E7
E+
i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs!
A
A7/C♯
D
F7/E♭
So he's a bit of a fix - er up - per, but we know what to do: the
A/E
C♯+
F♯m7
B7
Bm7
D/E
A
N.C.
way to fix up this fix - er up - per is to fix him up with you!
6

F♯7♯5 B7 E7 A5 A7/C♯ D F/D♯ E7
KRISTOFF: (Spoken:) ENOUGH!
She is engaged to someone else, okay?
N.C. A N.C. C♯m7♭5
CLIFF: (Sung:) So she's a bit of a fix - er up - per;
D N.C. F7 E7 A N.C. G/C♯ N.C.
MALE TROLL 4:
that's a mi - nor thing.
MALE TROLL 5:
Her quote "en - gage - ment" is a flex ar - range - ment.
TROLL CHILD:
And
D D♯dim7 E7 G♯+ A A7/C♯
N.C. N.C.
by the way, I don't see no ring!
MALE TROLLS:
So she's a bit of a fix - er up - per; her

D6
F7/E♭
A/E
C♯+
F♯m7
B7
brain's a bit be - twixt! Get the fi - an - cé out of the way and the
Bm7
D/E
A
N.C.
A
E/G♯
whole thing will be fixed!
Soulfully
F♯m
C♯m
4fr
BULDA: We're not say - ing you can change him, 'cause peo - ple don't real - ly change. We're
G
D
A
on - ly say - ing that love's a force that's pow - er - ful and strange.

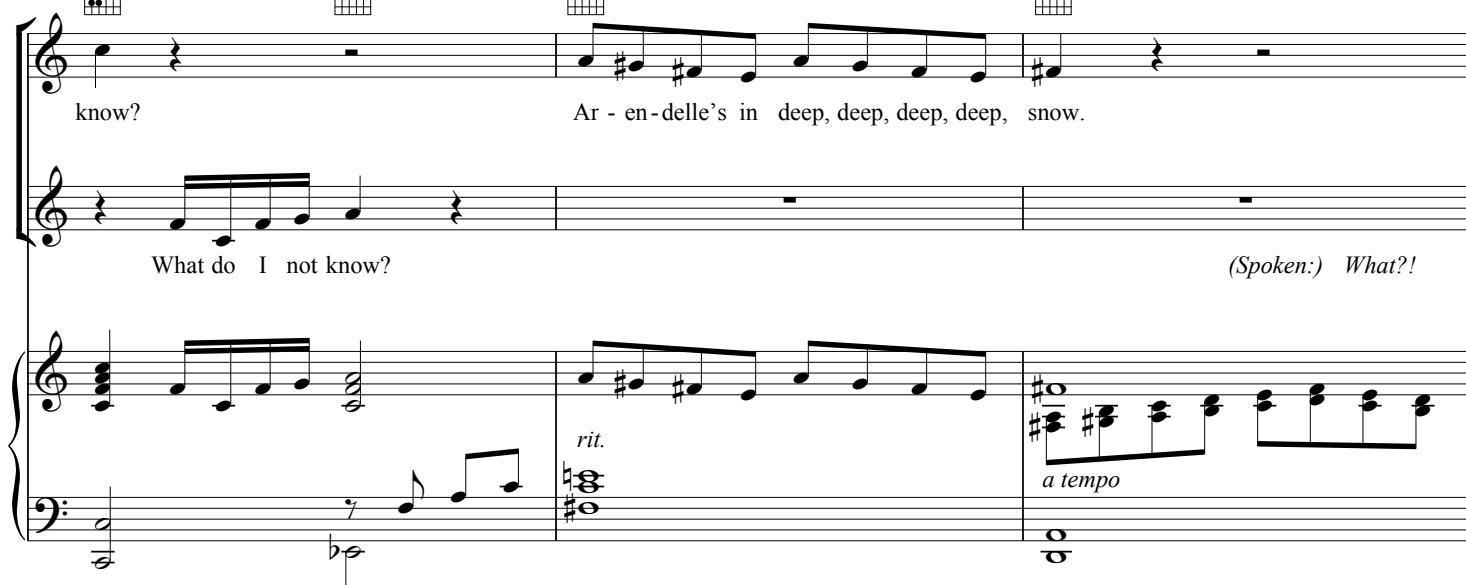
C
E♭
3fr
B♭/E
FEMALE TROLL 3: Sis - ter!
MALE TROLL 6: Broth - er!
ALL TROLLS: We need each oth - er to
F
N.C.
G+
3fr
C
C/B♭
raise us up and round us out!
Ev - 'ry-one's a bit of a fix - er up - per, but
Double time
F
C/G
E+
N.C.
N.C.
N.C.
when push comes to shove,
OLAF: The on - ly fix - er up - per fix - er that can
Faster
Am
D7
Dm7
N.C.
N.C.
fix a fix - er up - per is...
TROLLS: True, true,

Yet faster
F/G
N.C.
E♭
3fr
F
A♭/F♯
4fr
G
true, true, true, love!
(Love, true love!
C
E♭
Fm7
A♭/F♯
G
C
E♭
Love, love, love, love, love! Love!
F
A♭/F♯
F
True love!)
True...
TROLL PRIEST:
(Spoken:) Do you, Anna, take Kristoff
to be your trollfully wedded—
C
N.C.
You're getting married! (Sung:) love!
ANNA: Wait, what?

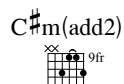
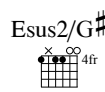
FOR THE FIRST TIME IN FOREVER (REPRISE)

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

2
B♭/D
E♭(add2)
Cm(add2)
Cm
Gm
fi-n'lly un-der-stand.
For the first time in for-ev-er, we can
D♭(add2)
B♭sus
B♭
Cm
E♭/B♭
fix this hand in hand. We can head down this moun-tain to-geth-er! You don't
A♭
F/A
Gm7(add4)
F
E♭m/G♭
Fm/A♭
have to live in fear. 'Cause for the first time in for-ev-er,
B♭sus
E♭(sus2/4)
B♭/D
C5
I will be right here.
ELSA: (Spoken:) Anna, (Sung:) please go back home.

G5
F/A
B♭
Your life a - waits!
Go en - joy the sun and o - pen
F5
Fm(maj7)/A♭
C5
Gm
F/A
(Spoken:) Yeah, but...
up the gates. (Spoken:) I know, (Sung:) you mean well, but leave me be.
B♭
F
Yes I'm a - lone, but I'm a - lone and free. Just
Fm
Fm/A♭
C5
stay a - way, and you'll be safe from me.

B♭/D
E♭
3fr
E♭7/D♭
ANNA: Ac - tual - ly, we're not.
I get the feel - ing you don't
What do you mean, you're not?
F/C
F7/E♭
F♯m7♭5
4fr
D9♯11
4fr
know?
Ar - en - delle's in deep, deep, deep, deep, snow.
What do I not know?
(Spoken:) What?!
rit.
a tempo
(Spoken:) You kind of set off an eternal winter... everywhere.
That's okay, you can just unfreeze it.
Everywhere?
No I can't,

N.C.
E/G♯
G♯+
Sure you can! I know you can! (Sung:) 'Cause for the first time in for - ev -
I don't know how!
Oh,
A(add2)
A
B/D♯
- er, you don't have to be a - fraid.
I'm such a fool! I can't be free!
E
E/D♯
C♯m(add2)
C♯m
We can work this out to - geth -
No es - cape from the storm in - side of me. I

G♯m
4fr
D
- er. We'll re - verse the storm you've made.
can't con - trol the curse.
Oh,
G♯7
4fr
C♯m(add2)
9fr
C♯m/B
Don't pan - ic; we'll
An - na, please, you'll on - ly make it worse!
There's so much fear!
A
F♯7/A♯
4fr
Esus2/G♯
4fr
F♯7
Em/G
A5
5fr
make the sun shine bright.
We can face this thing to - geth - er. We can
You're not safe here.
No,

Em/G
A5
5fr
Em/G
A5
5fr
change this win - ter weath - er. and ev - 'ry - thing will be al -
Ahhh... I
7

N.C.
Slowly
right.
can't!!!!!
ff
dim.

3

FOR THE FIRST TIME IN FOREVER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Fmaj7
B♭/F
Dm
Dm/C
Why have a ball - room with no balls?
Fi - nal - ly, they're o - p'ning up the
Bm7♭5
G7
Em
Fmaj7
gates!
There'll be ac - tual real live peo - ple;
G
Am
E♭
3fr
it - 'll be to - tal - ly, strange.
But, wow! am I so read - y for this
Expressively
C(sus2/4)
F/A
B♭(add2)
3fr
change!
'Cause for the first time in for - ev - er, there'll be
cresc.
f

C/E F(add2) F/E Dm

mu - sic, there'll be light. For the first time in for - ev -

Am E♭ A7

- er, I'll be danc - ing through the night. Don't

Dm Dm/C B♭maj7

know if I'm e - lat - ed or gas - sy, but I'm some - where in that

G9/B F5/A♭ B♭sus2

zone. 'Cause for the first time in for - ev - er,

Excited again
C7sus
Fsus
F
Fsus
F
I won't be a - lone.
(Spoken:) I can't wait to meet everyone.
(gasp) What if I meet...
mf
Fsus
F
G♭
C♭/G♭
THE one?
(Sung:) To - night, i - mag - ine me, gown and all,
G♭maj7
C♭/G♭
G♭
G♭/B♭
6fr
fetch-ing-ly draped a - gainst the wall, the pic-ture of so - phis - ti - cat - ed
D♭sus
4fr
D♭
G♭
C♭/G♭
grace.
I sud-den-ly see him stand - ing there: a

G♭maj7
C♭/G♭
E♭m
6fr
E♭m/D♭
beau - ti - ful strang - er, tall and fair. I wan - na stuff some choc - 'late in my
Cm7♭5
A♭9
4fr
Fm
G♭
face! But then we laugh and talk all eve - ning, which is
A♭
4fr
B♭m
F♭
to - tal - ly bi - zarre, noth - ing like the life I've led so
D♭sus
4fr
D♭sus/C♭
4fr
G♭/B♭
6fr
C♭(add2)
4fr
far. For the first time in for - ev -
cresc.
f

D♭/F
G♭(add2)
G♭/F
-er, there'll be mag-ic, there'll be fun. For the
E♭m
B♭m
F♭
first time in for-ev-er, I could be no-ticed by some-one.
B♭7
E♭m
E♭m/D♭
And I know it is to-tal-ly cra-zy to
C♭maj7
Cm7♭5
G♭m6/B♭♭
G♭/C♭
dream I'd find ro-mance, but for the first time in for-ev-

D♭7sus

-er, at least I've got a chance.

G♭5 D♭/F

E♭5 B♭m A♭/C

ELSA: Don't let them in; don't let them see;

p

D♭ A♭5 A♭m/C♭

be the good girl you al-ways have to be.

E♭5
B♭m
A♭/C
D♭
Con - ceal, don't feel, put on a show. Make
A♭5
A♭m/C♭
E♭5
one wrong move, and ev - 'ry - one will know.
D♭/F
G♭
G♭/F♭
But it's on - ly for to - day.
ANNA: It's on - ly for to - day!
It's ag - o - ny to
cresc.
mf
A♭
A♭/G♭
Am7♭5
N.C.
It's ag - o - ny to wait!
wait!
Tell the guards to o - pen up the
rall.

A little broader

F9 N.C. G/B

the gate! For the first time in for - ev -

gate!

mf cresc. *ff*

C(add2) D/F♯

- er, I'm get - ting what I'm dream - ing of:

ELSA: Don't let them in; don't let them see.

G G/F♯ Em

a chance to change my lone -

Be the good girl you al - ways have to be.

Bm F

- ly world, a chance to find true love.

Con - ceal;

B7
Em
Em/D
I know it all ends to-mor - row, so it
con - ceal, don't feel, don't let them know.
Cmaj7
C♯m7♭5
4fr
A7
N.C.
G/B
has to be to - day. 'Cause for the first time in for-ev -
G/C
G/D
A7/E
Cm/E♭
3fr
- er, for the first time in for-ev - er,
C/D
G
G/D
G
N.C.
noth-ing's in my way!

FROZEN HEART

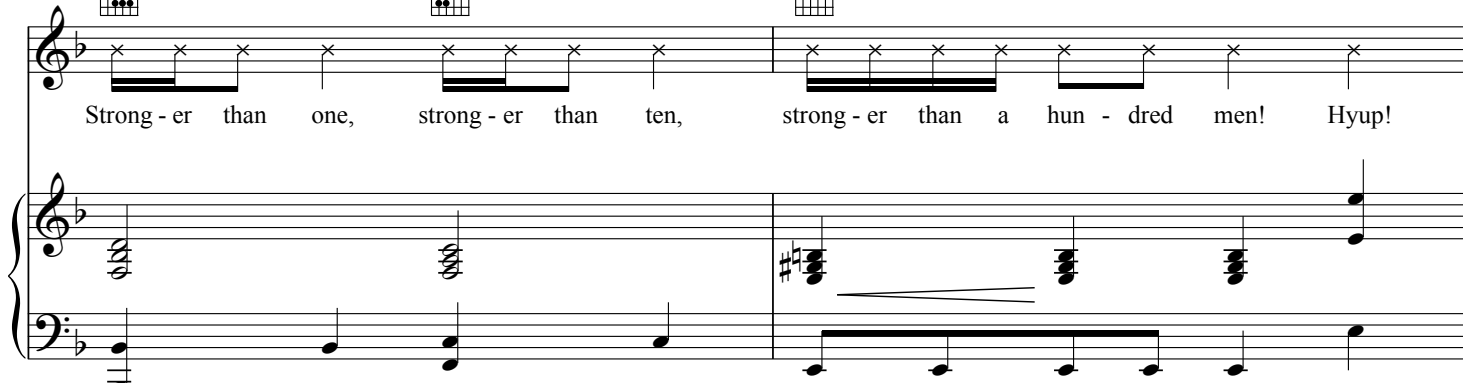
Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Strike! for love and strike for fear. See the beau - ty sharp and sheer.

Split the ice a - part, and break the fro - zen

Faster

D5

heart. Watch your step! Let it go! Rr - hyup! Ho! Watch your step! Let it go!

Am
Beau - ti - ful! Pow - er - ful! Dan - ger - ous! Cold!
Ice has a mag - ic, can't be con - trolled.
B♭
F
E
Strong - er than one, strong - er than ten, strong - er than a hun - dred men! Hyup!
A5
5fr
D5
5fr
Born of cold and win - ter air and
moun - tain rain com - bin - ing,
(this i - cy force both foul and fair has a

A5
Cut! through the heart, cold and clear.
fro - zen heart worth min - ing.)
Strike! for love and strike for fear. There's beau - ty and there's dan - ger here.
Slower
D5
Split the ice a - part! Be - ware the fro - zen heart.
rit.
Dm
A/D
Dm7
G/D
B♭
N.C.
rit.

HEIMR ÁRNADALR

Music by CHRISTOPHE BECK
Lyrics by CHRISTINE HALS

drótt - nin - gu ljó - sins
drawt - nin - goo ljo - since
queen (of) light.
drótt - nin - gu
drawt - nin - goo
Queen (of)
Fyl - gið ljó - sins Ver - ðug
Phyl - gith ljo - since Wer - thoog
fol - low the light wor - thy

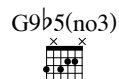
drót - tning stór
drawt - ning stor
queen of great - ness
Várr
Vaorr
Our
drot - tning
drawt - ning
queen
Ver - ðug
Wer - thoog
wor - thy

drót - tning ljó - sins
drawt - ning ljo since
queen (of) light
ljó - sins
ljo - since
(of) light
rit. e dim.
p

IN SUMMER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Bouncy again
A6 G♯m F♯m7
4fr
N.C.
E6 F♯m7
it gets warm. And I can't wait to see what my
Emaj7/G♯ Emaj7 Am6 G7 C♯m7 F9 B13
4fr
7fr
bud - dies all think of me. Just im - ag - ine how much cool - er I'll be in
E6/9 C6/9 F6/9 Gm7
sum - mer! Da da, da doo, a
f
mp
F6/9 Gm7(add4) Am7
N.C.
ba ba ba ba ba boo. The hot and the cold are both so in - tense,

D7
Gm7
C13
2fr
F6/9
Gm7
put 'em to - geth - er, it just makes sense.
Rrrat dat dat dat dat dat
mf
Am7
G9♭5(no3)
B♭maj13
A7
Dm
G7
da da da da da ooh.
Win - ter's a good time to stay in and cud - dle, but
B♭/C
N.C.
put me in sum - mer and I'll be a...
(Spoken:) happy snowman!
f
7
B♭6
F(add2)
F
(Sung:) When life gets rough, I like to hold on to my dream of re -

Dm
G9
9fr
B♭6
Am
Gm7
B♭/C
3
lax - ing in the sum - mer sun, just let - tin' off steam. Oh, the
rit.
Slower
F6/9
Gm7/C
F6/9
Gm7♭5/D♭
3fr
sky will be blue, and you guys - 'll be there too... when I
rit.
Tempo I
A♭7
4fr
Dm7
F♯9
3fr
C13
2fr
N.C.
fi - nal - ly do what fro - zen things do in sum - mer.
KRISTOFF: (Spoken:)
I'm gonna tell him.
Very broadly
F(add2)
3fr
ANNA: (Spoken:)
Don't you dare!
(Sung:) In sum - mer!

LET IT GO

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

2
D♭maj7(no3rd) E♭5 B♭sus B♭
4fr 6fr
- tion, and it looks like I'm the queen.
Fm D♭maj7(no3rd) E♭sus2
4fr
The wind is howl - ing like this swirl - ing storm in - side.
B♭sus B♭m F5 E♭5
6fr
Could - n't keep it in, heav - en knows I
B♭ B♭(sus2/4) B♭ E♭
3fr
tried. Don't let them in,
mf

D♭
don't let them see; be the good girl you al-ways have to be.
E♭
3fr
D♭
Con-ceal, don't feel, don't let them know...
cresc.
N.C.
Well, now they know. Let it go,
p
A♭
4fr
E♭
3fr
Fm
let it go; can't hold it back an-y-more.
let it go; I am one with the wind and sky.

D♭
A♭
E♭
Let it go, let it go; turn a - way
Let it go, let it go; you'll nev -
Fm
D♭
A♭
E♭
and slam the door.
I don't care
- er see me cry.
Here I stand,
Fm
D♭
what they're going to say;
let the
and here I'll stay;
let the
To Coda
Cm
C♭
D♭5
storm rage on.
The cold nev - er both - ered me an -
storm rage on.

Gaining confidence

A♭ E♭/G

y - way.

mf

Fm D♭ E♭

It's fun - ny how some dis - tance makes ev - 'ry - thing seem small;

B♭m Fm D♭

and the fears that once con - trolled me can't

B♭sus B♭ E♭

get to me at all. It's time to see

D♭
what I can do, to test the lim - its and break through.
E♭
3fr
No right, no wrong, no rules for me, I'm
D♭
D.S. al Coda
N.C.
free! Let it go,
CODA
N.C.

My pow - er flur - ries through the air into the ground.

My soul is spi - ral - ing in fro - zen frac - tals all a - round.

f

E♭5

6fr

N.C.

And one thought cry - stal - li - zes like an i - cy blast:

F
D♭maj7
I'm nev - er go - ing back; the
f
mf
E♭
3fr
B♭m
D♭
past is in the past! Let it go,
cresc.
A♭
4fr
E♭
3fr
Fm
let it go, and I'll rise like the break of dawn.
ff
D♭
A♭
4fr
E♭
3fr
Let it go, let it go; that per -

Fm
D♭
A♭
4fr
E♭
3fr
- fect girl is gone. Here I stand in the
Fm
D♭
D♭m
4fr
D♭m7
4fr
light of day; let the
Cm
3fr
C♭
storm rage on. The
D♭sus2
4fr
cold nev - er both - ered me an - y - way.
mp

LOVE IS AN OPEN DOOR

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Em7(add4)
5fr
A7sus
D
Dsus/F♯
HANS: (Spoken:) I was thinking the same thing! 'Cause like, (Sung): I've been search - ing my whole life to
D/G
A7sus
D
Dsus/F♯
find my own place. And may - be it's the par - ty talk - ing, or the
Em7(add4)
5fr
A7sus
Bm
But with you,
cho - c'late fon - due... but with you, I found my

D
D9
4fr
E7
I see your face, and it's noth-ing like I've ev-er known be-
place. and it's noth-ing like I've ev-er known be-
Gm7
N.C.
D
Dmaj7/F♯
fore. Love is an o-pen door.
fore. Love is an o-pen door.
f
E7
Gm7
D
Dmaj7/F♯
Love is an o-pen door.
Love is an o-pen door.

E7
Gm7
D
Dmaj7/F♯
Love is an o - pen door with you, with
Love is an o - pen door, with you,
E7
Gm7
D
Dsus/F♯
you! Love is an o - pen door.
with you!! Love is an o - pen door.
mp
D/G
A7sus
D
Dsus/F♯

D/G
A7sus
E
Esus/G♯
What? ...sand-
I mean, it's cra - zy! We fin - ish each oth - er's...
mf
E/A
A7sus
E
Esus/G♯
- wich - es! I nev - er met some - one who thinks so much like me.
That's what I was gon - na say! ...who thinks so much like me.
F♯m7(add4)
A7sus
E
Esus/G♯
Jinx! Jinx a - gain! Our men - tal syn - chro - ni - za - tion can
Jinx! Jinx a - gain! Our men - tal syn - chro - ni - za - tion can

E/A
B7sus
E
Esus/G♯
have but one ex - pla - na - tion: and I just meant to be.
have but one ex - pla - na - tion: You were meant to be.
F♯m7(add4)
B7sus
C♯m
4fr
Say good - bye to the pain
Say good - bye to the pain
E
E9
F♯7
of the past; we don't have to feel it an - y - more.
of the past; we don't have to feel it an - y - more.

Am7
N.C.
E
Emaj7/G♯
Love is an o - pen door.
Love is an o - pen door.
f
F♯7
Am7
E
Emaj7/G♯
Love is an o - pen door.
Love is an o - pen door.
F♯7
Am7
E
Emaj7/G♯
Life can be so much more with you! With
Life can be so much more with you!!

F♯7
Am7
E
Esus/G♯
you!!! Love is an o - pen door.
With you!!!! Love is an o - pen door.
mp
E/A
B7sus
E
Esus/G♯
(giggles)
(Spoken:) Can I say something crazy?
E/A
B7sus
N.C.
E
(Spoken:) Can I say something even crazier?
Yes!
Will you marry me?
p

REINDEER(S) ARE BETTER THAN PEOPLE

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

A7
D/A
B
beat you and curse you and cheat you. Ev - 'ry
Em
A
D
N.C.
one of 'em's bad, ex - cept you. KRISTOFF: (Spoken:) Aww, thanks buddy!
A
D
A
D
(Sung:) But peo - ple smell bet - ter than rein - deers.
D7
G
A
F♯m
Sven, don't you think I'm right?

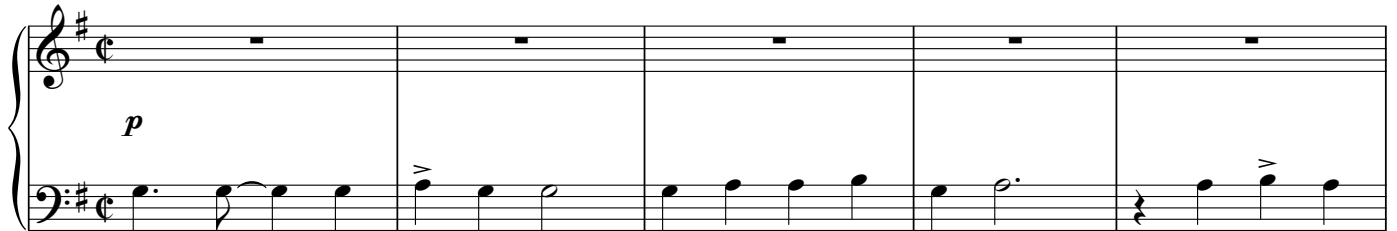
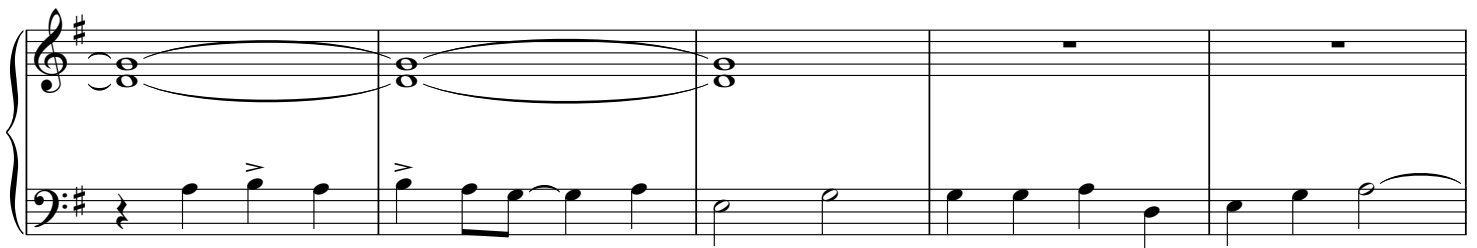
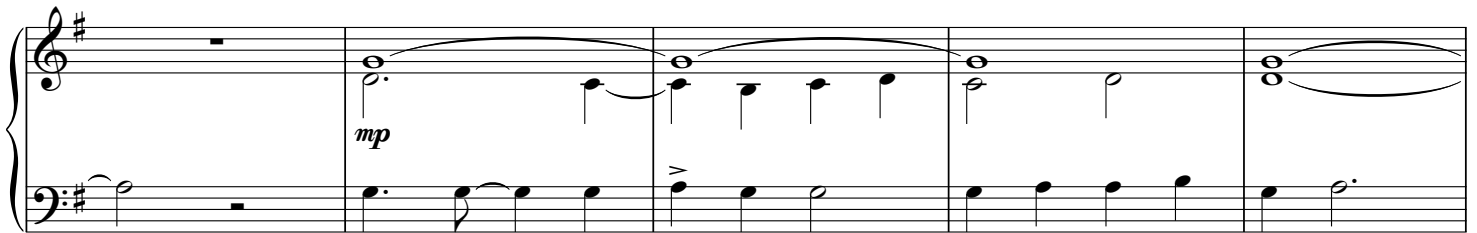
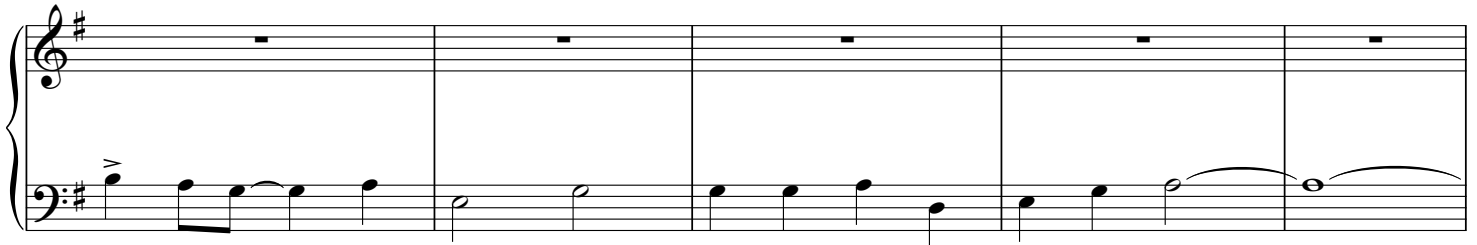
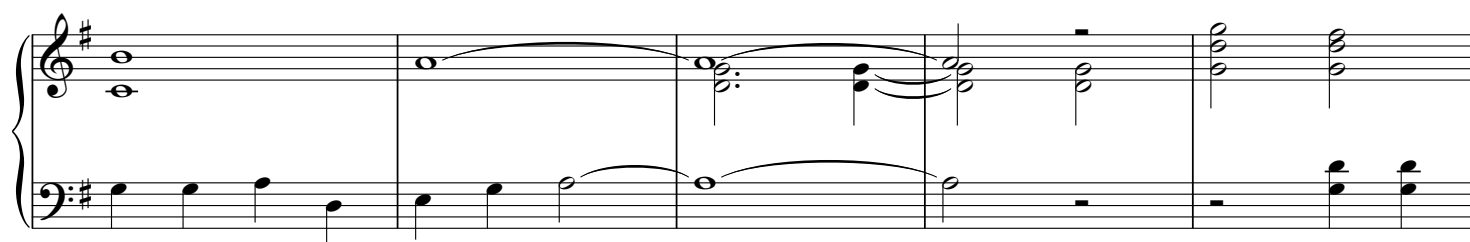
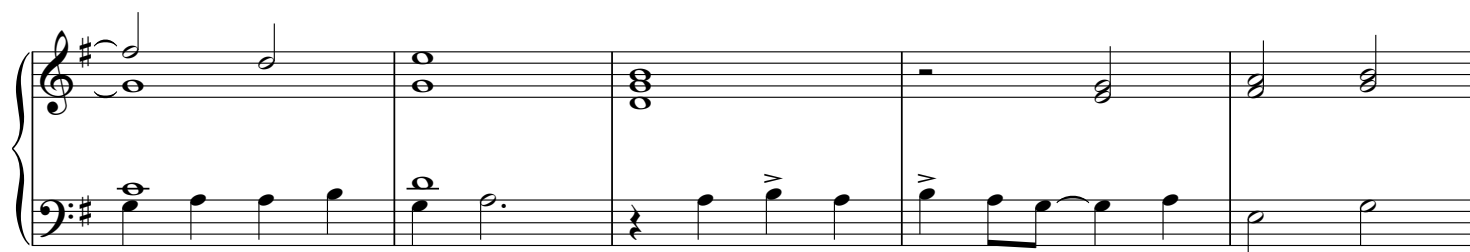
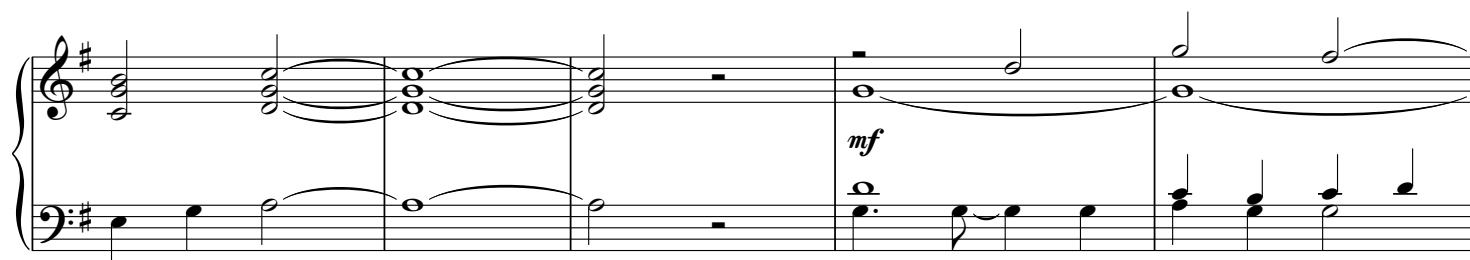
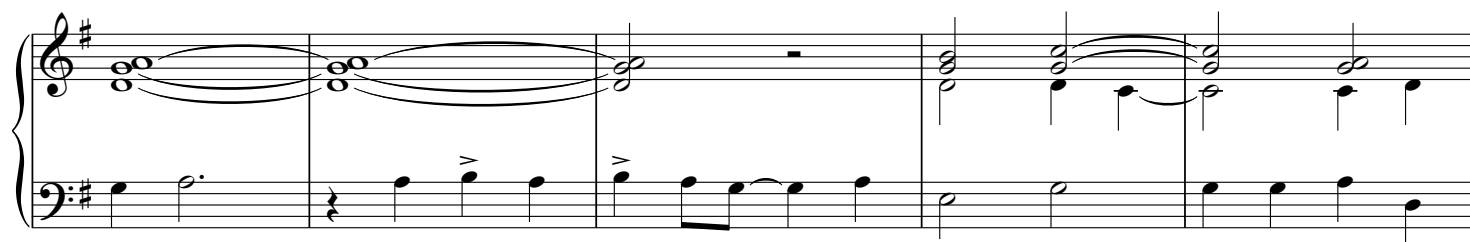
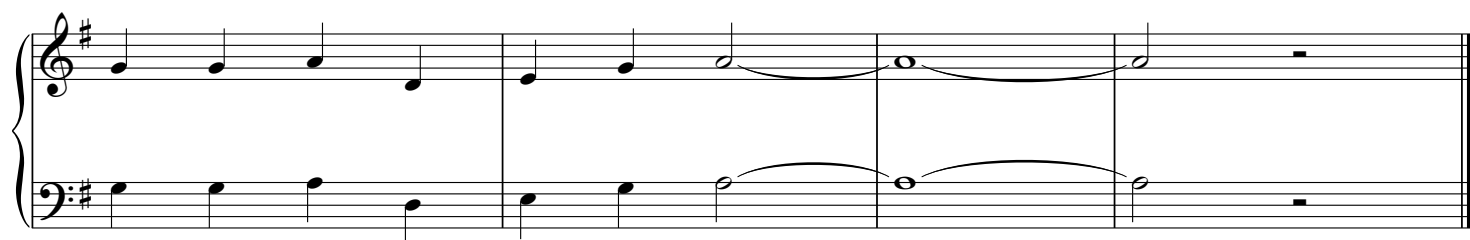
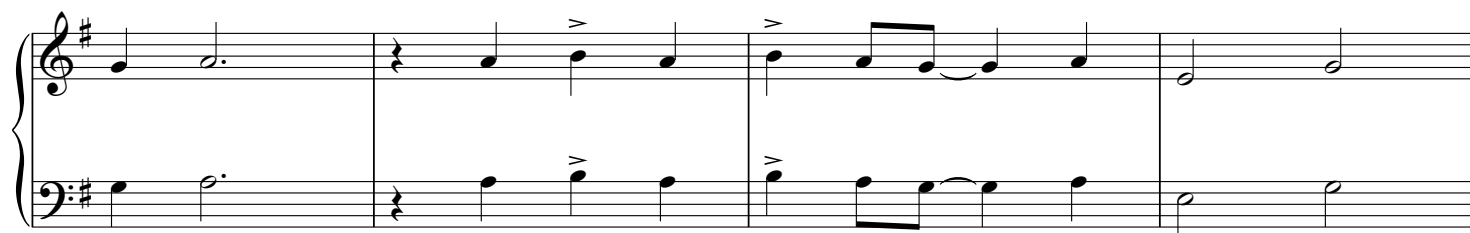
3
D7
Em
A
D
KRISTOFF (as Sven): That's once a - gain true, for all ex - cept
B
Em
A
you. KRISTOFF: You got me! Let's call it a
Slower
Bm
E(♭5)
3fr
D/A
night. KRISTOFF (as Sven): Good - night! KRISTOFF: Don't let the
A5
5fr
D
D6
frost - bite bite.
rit.

VUELIE

Written by FRODE FJELLHEIM
and CHRISTOPHE BECK

mf

cresc.

f

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